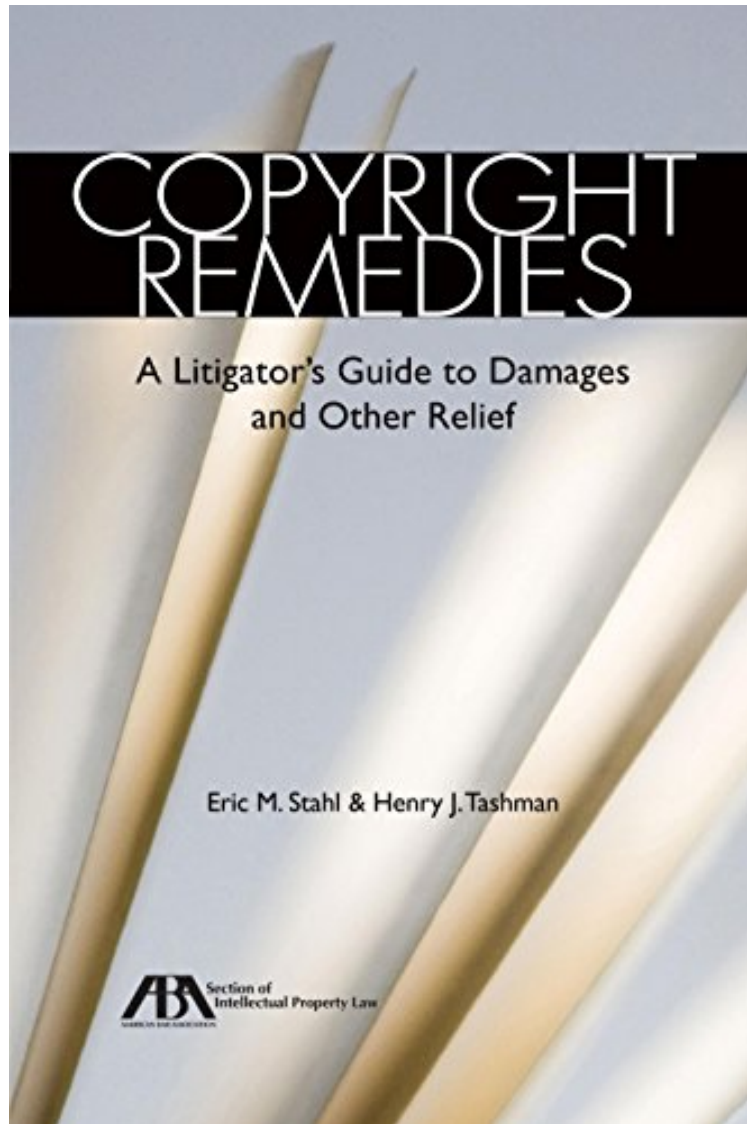


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Copyright Remedies: A Litigators Guide to Damages and Other Relief

Eric M. Stahl, Henry J. Tashman
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Copyright damages incorporate some unusual aspects, and foresight is required to take full advantage of (or to defend against) the range of available remedies. *Copyright Remedies: A Litigators Guide to Damages and Other Relief* is a concise, practical guide for any litigator prosecuting, defending, or evaluating a copyright infringement lawsuit or claim under the Digital Millennium Copyright Act (DMCA), any practitioner responsible for a copyrighted work that may become the subject of litigation, and any attorney advising clients on copyright and DMCA issues. The authors, both experienced litigators with wide experience in copyright and intellectual property cases, explain the range of remedies available and provide numerous checklists and analysis of subcategories of damages. The information they offer is both readable and thorough, citing key cases as well as unusual ones and identifying significant differences among the circuits. Chapters are organized to give a quick overview of the available remedies, and each provides a checklist of available subcategories of damages or more detail on the elements and important considerations for each particular remedy.

About the Author Eric M. Stahl is a partner with Davis Wright Tremaine LLP where he represents media and entertainment companies, advertisers and other communications companies in intellectual property, commercial and First Amendment disputes. Along with Henry Tashman, he represented the plaintiff in the *Columbia Pictures Television v. Krypton Broadcasting* trial, resulting in what was at the time the largest reported award of copyright statutory damages. Henry J. Tashman is the founding partner of Davis Wright Tremaine's Los Angeles Litigation, Antitrust, Intellectual Property, Media and Entertainment practices. He has handled hundreds of complex antitrust, contract and intellectual property cases as both outside counsel and in-house counsel for a major entertainment company.