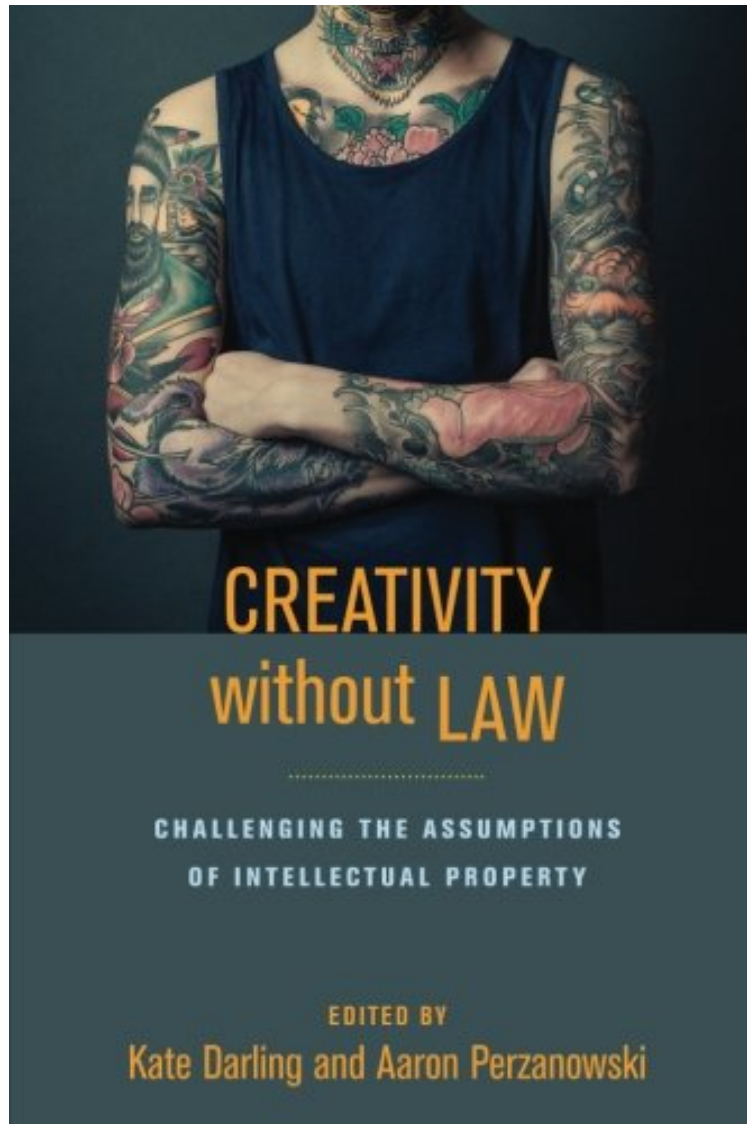


[Free and download] Creativity without Law: Challenging the Assumptions of Intellectual Property

# Creativity without Law: Challenging the Assumptions of Intellectual Property

*From NYU Press*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1157360 in Books 2017-02-28 2017-02-28 Original language: English 9.00 x .72 x 6.00l, .0 #File Name: 147985624X304 pages | File size: 45.Mb

**From NYU Press : Creativity without Law: Challenging the Assumptions of Intellectual Property** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creativity without Law: Challenging the Assumptions of Intellectual Property:

Behind the scenes of the many artists and innovators flourishing beyond the bounds of intellectual property laws

"This important collection of case studies adds significantly to the emerging body of empirical evidence that challenges IP's orthodoxy. Creativity and innovation do not necessarily depend on copyrights and patents. The book documents the fact that community self-governance can produce and sustain creative production across a broad range of subject matter. Eclecticism powers the book. The fascinating, provocative, and entertaining cases here range from more traditional IP-focused creative domains like film and fiction to creative fields operating beyond IP, like cuisine and medical practice, to outsider creative groups that have rejected IP, like tattoo artists and roller derby participants."- Michael Madison, Professor of Law, University of Pittsburgh

"For years, physicists insisted bumble bees couldn't fly. And yet, the laws of physics notwithstanding, bumblebees flew. Likewise, for years, IP lawyers have insisted that without strong IP protection, creativity cannot flourish. IP lawyers: meet the bumblebee. In this beautifully written and powerfully structured collection, the best of IP's scholars show that actual complexity of creativity, and its inspiration."- Lawrence Lessig, Roy L. Furman Professor of Law and Leadership, Harvard Law School

"Understanding how and why people create is central to the project of IP. This important new book catalogs the many ways in which people create without the benefit of IP law. One can find theories of copyright and creativity elsewhere. Here you will find real-world evidence of how people are creating without, and even despite, IP law."- Mark A. Lemley, William H. Neukom Professor, Stanford Law School

About the Author  
Kate Darling is Research Specialist at the MIT Media Lab, where she advises on intellectual property issues and researches the intersection of technology, law, and society.  
Aaron Perzanowski is Professor of Law at Case Western Reserve University School of Law. He is the author of *The End of Ownership: Personal Property in the Digital Economy*.