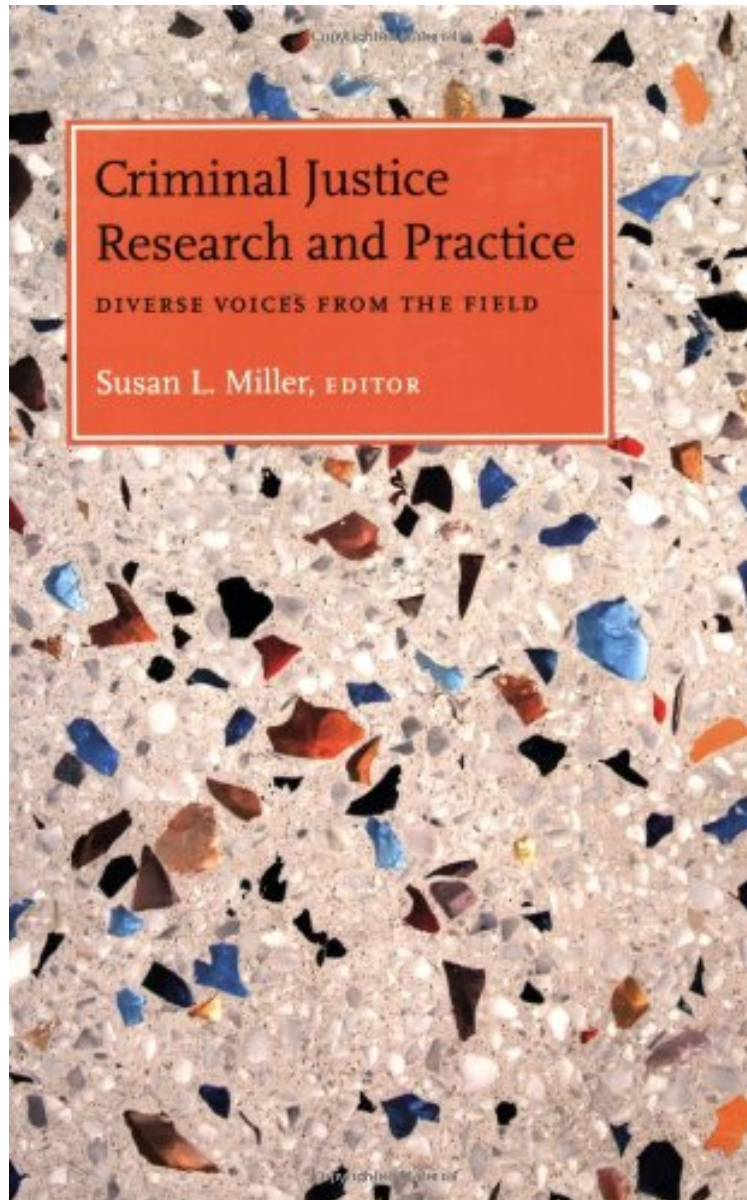


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Criminal Justice Research and Practice: Diverse Voices from the Field (Northeastern Series on Gender, Crime, and Law)

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From Brand: Northeastern : Criminal Justice Research and Practice: Diverse Voices from the Field (Northeastern Series on Gender, Crime, and Law) before purchasing it in order to gage whether or not it would be

worth my time, and all praised *Criminal Justice Research and Practice: Diverse Voices from the Field* (Northeastern Series on Gender, Crime, and Law):

Each semester, thousands of students choose introductory courses in criminology, criminal justice, and sociology. Many are motivated to do so by a strong desire to help others and to make a positive contribution to society. But turning these feelings into postgraduate careers remains a challenge. Some students choose law school, while others become police officers, but there are many other options. This book offers guidance to students interested in working in the broad field of criminal justice, but who are unclear as to what direction to take. Further, it posits that understanding differences between people-race/ethnicity, gender, social class, sexual orientation-is a critical component of any fulfilling career in criminal justice. Essays by leading scholars, practitioners, and advocates delineate the latest feminist and methodological approaches in criminological research and offer a hands-on look at how lawyers, public sociologists, academics, and federal researchers grapple with issues of race, class, and gender in their work. This book exposes students to a greater understanding of the range of career opportunities available in criminal justice and criminology: as researchers, professionals, activists, teachers, and practitioners. Examining diversity across these three dimensions, this anthology will become a standard text for introductory criminal justice, criminology, and sociology courses, as well as an invaluable guide for students and ordinary people interested in a career in the criminal justice field.

Susan L. Miller's edited volume is a well-written text that could be used at both the undergraduate and graduate level of instruction. The author, Susan Miller, provided a candid view of the field of criminal justice essential to adequately prepare students for future employment. *Teaching Sociology* This is a must read for criminal justice professors and students. Professors will undoubtedly find themselves reflecting on their own careers and identifying with various messages conveyed by the authors. Students will find a collection of essays that provides insight, guidance, and direction into the academic and practical world of criminal justice. All readers will hear the voices of those who have something to say. Collectively, just as voices in a choir come together to produce rich and meaningful music, the voices in this work come together and provide rich and meaningful dialogue. The task at hand is for readers to hear the music, listen to it, and act on it. Doing so will promote the ideals of social justice that are so intricately conveyed throughout this important work. (Brian K. Payne, Chair, Department of Criminal Justice, Georgia State University) Equal parts engaging and informative. *Criminal Justice Research and Practice* goes a long way toward helping us understand the tasks of activists, researchers, and other professionals who devote their careers to achieving a fairer and more effective criminal justice system, and to humanizing the people whose criminal experiences we seek to understand. Readers will be won over by the thoughtful and refreshingly frank insights offered by some of the most accomplished feminist women and men in the field. (Jeanne Flavin, Fordham University and co-editor of *Race, Gender and Punishment: From Colonialism to the War on Terror*) About the Author SUSAN L. MILLER is a Professor in the Department of Sociology and Criminal Justice, at University of Delaware. She has edited or authored five books, most recently *Victims as Offenders: Women's Use of Violence in Relationships* (2005) and, with Claire M. Renzetti and Lynne Goodstein, *Rethinking Gender, Crime and Justice: Feminist Readings* (2006).