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## DDT, Silent Spring, and the Rise of Environmentalism: Classic Texts (Weyerhaeuser Environmental Classics)

*Thomas Dunlap*

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**Thomas Dunlap : DDT, Silent Spring, and the Rise of Environmentalism: Classic Texts (Weyerhaeuser Environmental Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised DDT, Silent Spring, and the Rise of Environmentalism: Classic Texts (Weyerhaeuser Environmental Classics):

0 of 0 people found the following review helpful. Four StarsBy Customer 220\$book0 of 1 people found the following review helpful. not much chance we could have DDT to use again. Paraquat, Cotoran DF's so much worse.By F. HenleyGuess no one's going to agree with this but some old schooler who didn't like mosquito "bars" and lived on a rice farm. Speaking for the birds and livestock I'll say they don't like mosquitoes either. And there were no fewer birds to count when we could use DDT.0 of 2 people found the following review helpful. Three StarsBy C Hinteresting, was for a class i took

No single event played a greater role in the birth of modern environmentalism than the publication of Rachel Carson's *Silent Spring* and its assault on insecticides. The documents collected by Thomas Dunlap trace shifting attitudes toward DDT and pesticides in general through a variety of sources: excerpts from scientific studies and government reports, advertisements from industry journals, articles from popular magazines, and the famous Fable for Tomorrow from *Silent Spring*. Beginning with attitudes toward nature at the turn of the twentieth century, the book moves through the use and early regulation of pesticides; the introduction and early success of DDT; the discovery of its environmental effects; and the uproar over *Silent Spring*. It ends with recent debates about DDT as a potential solution to malaria in Africa.

"DDT, *Silent Spring*, and the Rise of Environmentalism provides an important survey of petrochemical use in the postwar United States. It is both a thought-provoking text for undergraduates and a diverse collection of primary sources for scholars..Dunlap valuably provides a succinct overview of the complicated relationships between industry, environment, and the chemical debate." *Agricultural History*"Thomas R. Dunlap's purpose as editor is one of historian rather than judge; every essay- no matter which side it argues from- is precise, intelligent, and revealing of the biases and limits of the decade. Dunlap's introductions to each section adds hints of reflection and even redemption. Books like this remind people to treat today's new miracles with delicate care until they know where every path might lead." *ForeWord* "A superb collection. Included here are the texts that galvanized Rachel Carson to write *Silent Spring* and inspired her to insist on a new vision of cooperation between man and nature. Dunlap's book provides the context for one of the defining debates of our time and shows us why a resolution remains so elusive." Linda Learbiographer and, author of *Rachel Carson: Witness for Nature*"To understand how DDT could win its developer a Nobel Prize and then be banned just decades later, read this book. Read it, too, if you want to understand the modern environmental movement. In these pages, those who helped make history tell you, in their own words, what happened." Edmund P. Russell, University of Virginia" This thought-provoking and occasionally surprising collection of readings brings needed attention to Rachel Carson and her work. Dunlap's book will prove valuable for classes in environmental studies and American environmental history and for historians studying conflicts over pesticides." Nancy Langston, Professor, University of Wisconsin-Madison" A fascinating and thought-provoking collection of texts that will give readers whole new perspectives on this critical controversy in the history of environmental thought." William Cronon, University of Wisconsin-Madison" Students can use this collection to gain greater understanding of the development of the environmental movement, changing ideas about progress, science, and technology, as well as changing ideas about the role of nature in the modern world." David Stradling, University of Cincinnati" From the Publisher" A fascinating and thought-provoking collection of texts that will give readers whole new perspectives on this critical controversy in the history of environmental thought." - William Cronon, University of Wisconsin-Madison "Students can use this collection to gain greater understanding of the development of the environmental movement, changing ideas about progress, science, and technology, as well as changing ideas about the role of nature in the modern world." - David Stradling, University of Cincinnati