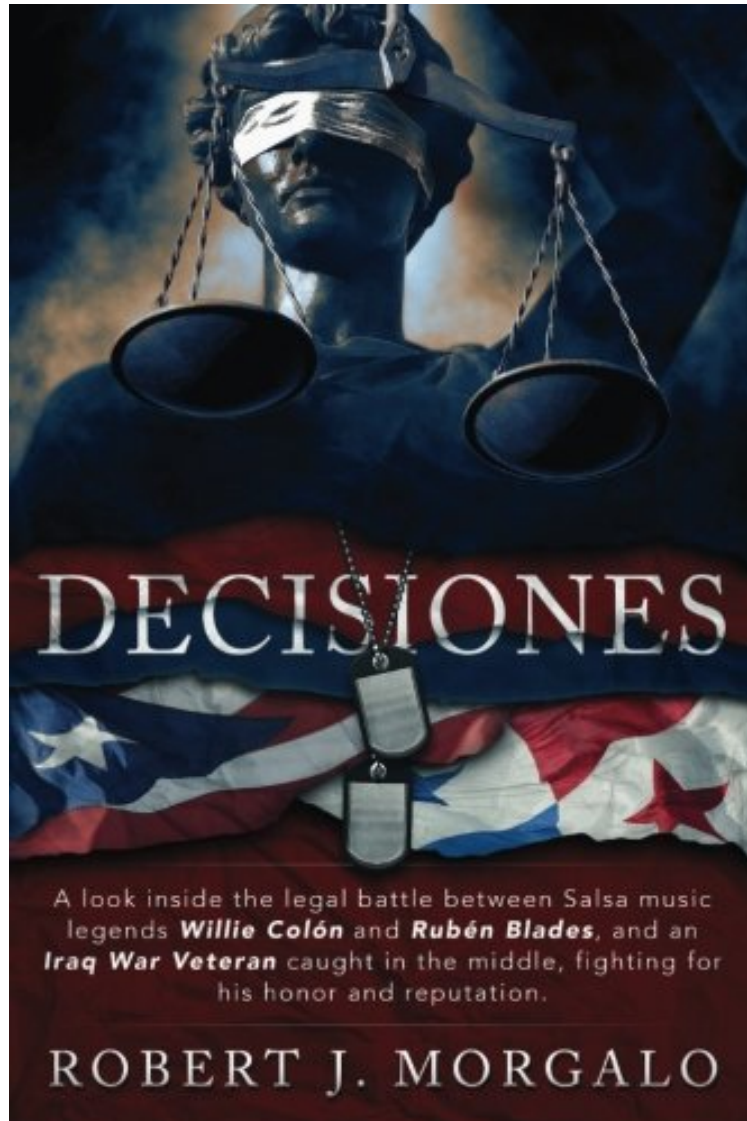


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## Decisiones

*Robert J. Morgalo*

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#1755212 in Books Morgalo Robert J 2016-08-17Original language:English 9.00 x .59 x 6.00l, #File Name: 099789010X236 pagesDecisiones | File size: 17.Mb

**Robert J. Morgalo : Decisiones** before purchasing it in order to gage whether or not it would be worth my time, and all praised Decisiones:

0 of 0 people found the following review helpful. if you like salsa musicBy CustomerA very easy-to-read and fascinating book, especially for anyone interested in the music business. From what can go wrong if you're caught in the middle of a battle with two powerful artists, to what can go right (in your career and life) if you persevere and remain loyal to your integrity. Also, if you like salsa music, it's particularly interesting, but it is not limited to salsa

fans by any means. I recommend! 1 of 1 people found the following review helpful. Five Stars By Edwin Montalvo GREAT BOOK, AMAZING!!!! 4 of 4 people found the following review helpful. THE WISE MUSICIANS ARE THOSE WHO PLAY WHAT THEY CAN MASTER Duke Ellington By RoadWork I am a self-described Salsa Music Historian who appreciates the depth of the personalities beyond the surface of the music its self. Yes the music was birthed by a bunch of dreamers who were seeking their own identity beyond what the streets of NYC were offering and throughout the search came conflict, failure, theft, popularity and minimal financial success. Few people know that Ruben Blades was involved in a tumultuous legal battle over monies owed and publishing rights early in his career against one of the founders of Fania Records, Gerald Jerry Masucci. That is what interests me! The names Willie Colon and Ruben Blades interest me for historical reasons. I was a bit hesitant about purchasing this book for fear that it would be filled with a bunch of legal jargon that would be beyond the scope of my jailhouse legal experiences, not to mention it is surrounded by civil law (boring!, right?). Additionally, unknown authors are a dime a dozen and most of whats published by these folks is usually difficult to read. Mostly because they dont have the capacity to tell a story, or personal conviction to educate themselves on the subject of writing before they decide to share their thoughts with the world. Amongst other unspecified reasons I debated it for a few days before I decided to give it a try. Now I have a copy and I began to read the story and if you have an interest in how unstable a career in the music business can be this book will detail some of that for you. There is a sense of hustle in the author that makes reading about his life very interesting and worth the time to get to know him. The book became very interesting to me when I discovered that there is a website with materials attached, are you kidding me? This gives me, the Salsa Historian, access to Willie Colons deposition, Ruben Blades personal accounts. Maybe I can find out why they cant stand to be around each other unless its to reunite a bunch of dead presidents with the lining of their pockets! That idea is genius. Its like an interactive book that allows the reader the ability to personally examine the books contents. About the author Morgalo, he appears to have been roped into the legal proceedings by a man Blades, who may have done this with the false confidence that his celebrity would insulate him from the common man. The unfortunately for Blades he underestimated the heart of a fighter, an American Soldier. It appears as though when Blades offered the responsibility of the missing monies to that Soldier he walked into a proverbial hornets nest. The story is an easy read and well written. There arent any surprises in the context that will have you guessing and to me that is a plus. If I was looking for surprises in this book I would have purchase another Tom Clancy title. If you enjoy documentaries about the entertainment business, this is a good read. If you enjoy documentaries about the little guy getting back at the bully, this is a good read. If you enjoy documentaries about the history of Salsa Music, this is a good read. If you are interested in working in the entertainment business this indeed is a good read. If you enjoy reading about sex, murder, drug dealing and or kidnapping this is not a good read. OH!!! Except for the drug dealing, its in there!!!

This is a David and Goliath story. It's about the fight for justice. It's about false accusations, pride, and respect. It's about betrayal, tragedy, war, struggle, loss, perseverance, honor, and truth. It's about the little guy--the father, husband, the soldier. This story needs to be told. This case was fought in two jurisdictions: the US federal courts and the court of public opinion. In the federal courts, the matter was settled. There remains, however, unfinished business in the court of public opinion. Now is the time for you to decide.

About the Author Robert J. Morgalo began his career in the Latin music industry about the same time he enlisted in the United States Army Reserves. As a highly respected booking agent and concert promoter, he worked with many of the top Latin artists such as Marc Anthony, Celia Cruz, Tito Puente as well as Rubn Blades and Willie Coln. Robert was featured on the July 2000 cover of Billboard Magazine, and was also known for creating the highly acclaimed Latin Nights at the Apollo concert series in the legendary theatre in Harlem. Similarly, Robert proved his worth as a combat medic during Operation Desert Storm and Operation Iraqi Freedom, receiving numerous commendations. Beyond all of these accomplishments, Robert also earned a BA in Middle Eastern Studies and a Masters in Diplomacy. Currently, he lives in Pennsylvania with his wife and family.