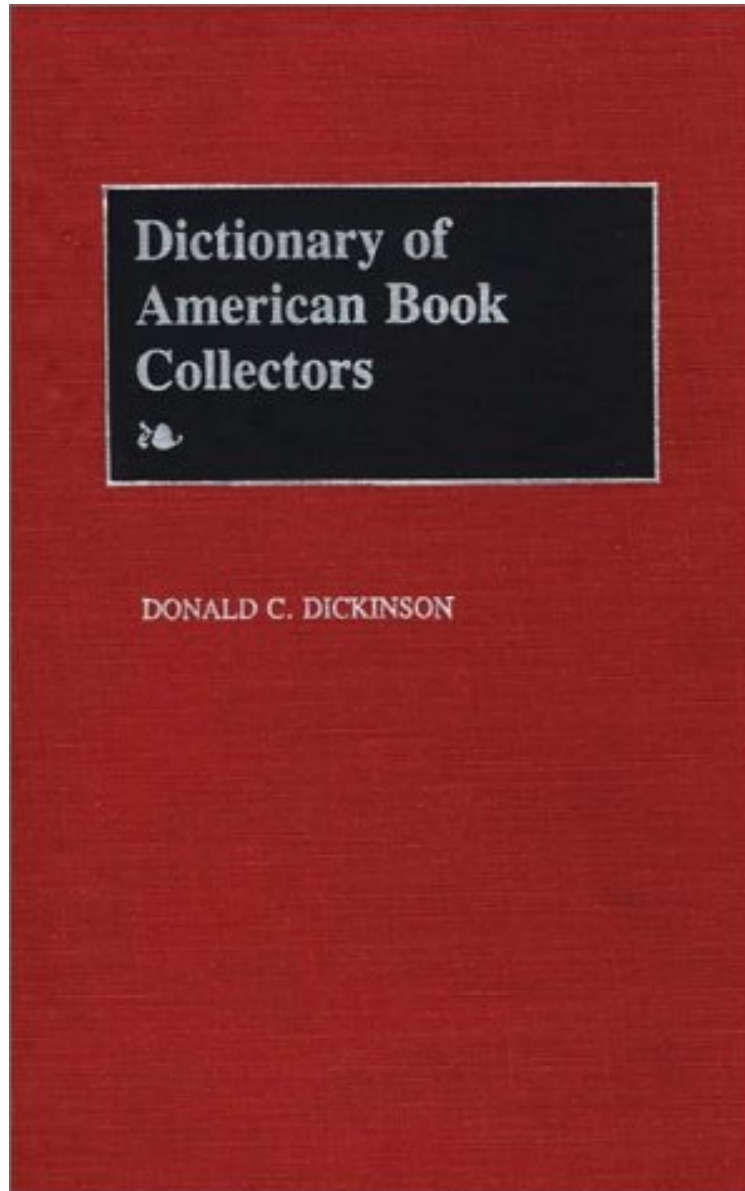


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## Dictionary of American Book Collectors.

*Donald C. Dickinson*

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#3410983 in Books 1986-03 Original language: English PDF # 1 9.75 x 6.75 x 1.251, #File Name: 0313225443399 pages American Book Collectors dictionary | File size: 52.Mb

**Donald C. Dickinson : Dictionary of American Book Collectors.** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dictionary of American Book Collectors.:

0 of 0 people found the following review helpful. An excellent work. An Early Buy for those interested in American Book Collectors By Dr See the notes above especially the review from Choice that gives interesting statistics Summary The author was written a well informed readable dictionary on American Book Collectors. It is

packed full of information but remains readable in style There are two useful appendices , one on Areas of Collector Specialisation and the other on notable auctions along with a helpful index All these features contribute to this being a very readable and helpful work A must for those interested in American Book Collecting

**Formal Review**

This Dictionary was written in 1986 so it is early 30 years Dickinson was a Professor of Library Science. His major interest was in the History of Book Collecting, book Dealers and the formation and dispersal of major Libraries. He wrote a elegant book on the Huntington Library -- it main focus being the many important libraries that Huntington purchased to made his magnificent library I cite two examples so people can get an idea of how Dickinson structures his articles

**Isaiah Thomas** --with dates, location of birth and death (1749--1831 ) Collection disposition American Antiquarian Society, Dartmouth College Section covering Thomas's life and involvement with printing "In order to improve his own work he collected a large library of typefounders'. Handbooks and manuals representing the best products of the British and European trade, H also obtained almanacs , broadsides, books, newspapers and pamphlets from all the earliest American presses"" he wrote a two volume work -- History of Printing and was prominent in the formation and development of the American Antiquarian Society

**Bibliography A ( primary sources)** History of Printing in America The Diary of Isaiah Thomas 1805--1828 with publication details given for each

**B ( secondary sources)** 6 titles including 2 dictionary articles, one book on book collectors and 3 books

**Notes** Basic information birth, death etc Collection disposition sites given. ( for other Auction details are given)

**Brief summary of life** A brief but informative summary of his interest in which areas of books and what his lead too -- a book on printing and the American Antiquarian Society Well arranged bibliography

**John Pierpont Morgan 1837--1913** Collection Disposition Pierpont Morgan Library Details of birth into a wealthy family and is upbringing and education and his early encounters with books It covers Morgan's interests as a book collector and that he liked to buy whole libraries as opposed to book by book He then briefly summarises many of Morgan's major acquisitions. The are Several Gutenberg Bibles, a Mainz Psalter along with Caxton's and a whole array of top class early printers along with many a notable manuscript.

**Bibliography B** some 11 titles

**Appendix I** Areas if Collector Specialisation Prominent areas being American Literature, Americana/ Americana Viyage and Discovery/ Americana-- Western Movement. Bindings. English Literature. Illuminated Manuscripts Incunabula. Printing History

**Appendix II** Notable American Book Auctions( date order from 1860- date and auctioneer

**Helpful index**

hardback book titled **DICTIONARY OF AMERICAN BOOK COLLECTORS.**

From Library Journal This biographical dictionary, which represents over 350 private collectors who died before December 31, 1984, underscores the importance of American private collectors and the stature of their collections. Each entry contains a brief biographical sketch of the collector; a narrative discussion of his or her career and chief areas of interest; and a selective bibliography listing catalogues, books, and articles by the collector. Information on the collection includes titles of significant works, sale prices of selected items, and details of the disposition of the collection. Dickinson's volume successfully updates Carl Cannon's *American Book Collectors and Collecting from Colonial Times to the Present* (H.W. Wilson, 1941). Recommended for academic and large public library reference collections. Melissa Cain, University of Illinois at Urbana-Champaign Lib. Copyright 1986 Reed Business Information, Inc. "Book collectors are well known to library administrators who cultivate their benefactions, and to library historians who recognize their contributions to our scholarly resources.... Dickinson treats 359 major collectors who died prior to 1987.... The biographical sketches average about 500 words each, include major bibliographical sources, and are complemented by subject specialty and general indexes, and a chronological list of major book auctions. The sketches bring the history into perspective; only eight of the collectors date from colonial and early federal times, and 35 more were active before the Civil War. Most were wealthy businessmen; as far as their collections were concerned, scholars more than speculators; and committed to cultural institutions--Yale(37), Harvard (27), New York Public Library (23), Princeton (16), the Library of Congress (15), and the American Antiquarian Society (11) being the major recipients of their benefactions.... It will be a valuable asset in all academic libraries, perhaps best located on the reference shelf next to Lee Ash's *Subject Collections* as a gentle hint to students." -- Choice

About the Author **DONALD C. DICKINSON** is Professor Emeritus at the School of Information Resources and Library Science at the University of Arizona, Tucson.