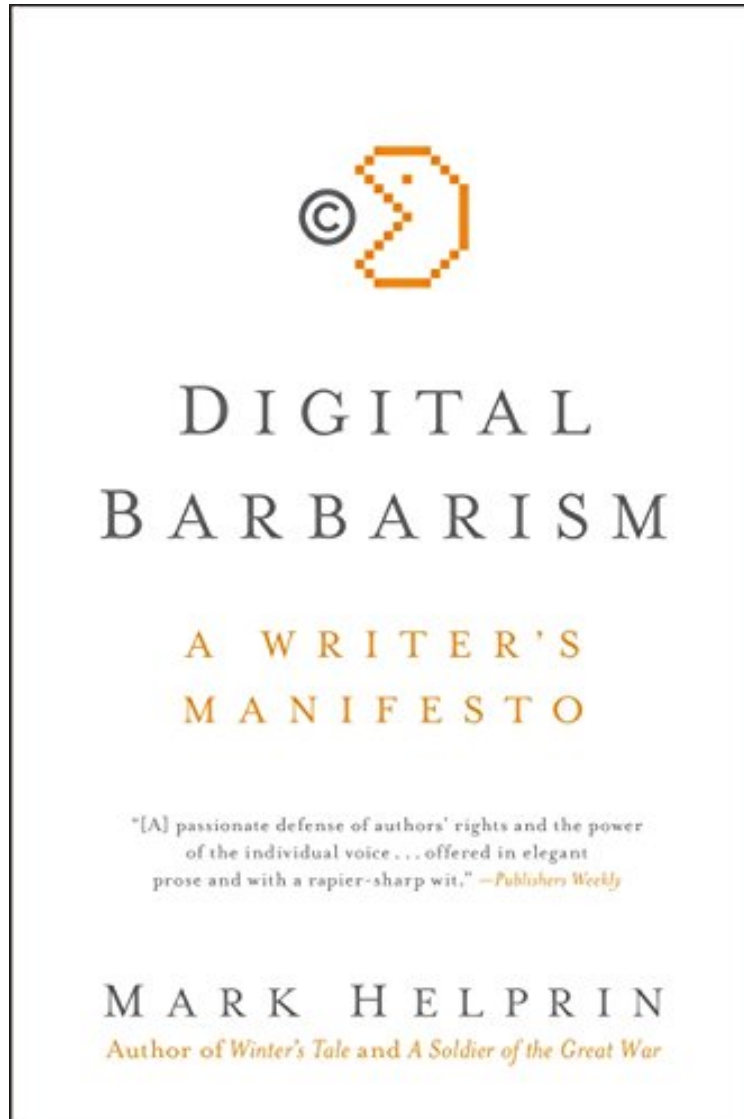


(Download ebook) Digital Barbarism: A Writer's Manifesto

Digital Barbarism: A Writer's Manifesto

Mark Helprin

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Mark Helprin : Digital Barbarism: A Writer's Manifesto before purchasing it in order to gage whether or not it would be worth my time, and all praised Digital Barbarism: A Writer's Manifesto:

0 of 2 people found the following review helpful. Marvelous: learned, delightfulBy RCHThis book reminds me of some of Chesterton's apologetics. Not all of the arguments are water-tight. There is a meandering aspect to the structure, a mixture of argument and autobiography. Some bombast. But who cares? Relax, fall into the prose, enjoy. Helprin celebrates things which need celebrating and skewers people and ideas badly in need of skewering.0 of 2

people found the following review helpful. Clear, concise, interestingBy thebsttI love Mark Helprin! He has an amazing way with words that is both engaging and informative. He's also brilliantly humorous.8 of 12 people found the following review helpful. MarvelousBy JacksonatorAn inspired and beautifully written book. The ferocity with which its point is being missed is testament to the book's power--many realize they are being flayed, but they are not quite sure how. But the fact that Helprin easily overpowers his oppressors--who offer little in the way of sensible argument--is secondary to his real purpose, which is to make the unfashionable case for thought and deliberation. Well, and bravely, done.

A strange, wondrous, challenging, enriching book.Beautiful and powerfulyou will not encounter another book like it.National Review online In Digital Barbarism, bestselling novelist Mark Helprin (Winters Tale, A Soldier of the Great War) offers a ringing Jeffersonian defense of private property in the age of digital culture, with its degradation of thought and language and collectivist bias against the rights of individual creators. A timely, cogent, and important attack on the popular Creative Commons movement, Digital Barbarism provides rational, witty, and supremely wise support for the individual voice and its hard-won legal protections.

From Publishers WeeklyNoted novelist and journalist Helprin (Winter's Tale) wrote an op-ed in the New York Times in 2007 arguing for an extension of the term of copyright. In response, he received 750,000 caustic, often vulgar e-mails from those he calls the anticopyright movementa mostly vague cabal led, apparently, by law professor Lawrence Lessig, and whose house organ is the Chronicle of [Supposedly] Higher Education. Now Helprin gets his revenge with a splenetic riposte that veers from a passionate defense of authors' rights and the power of the individual voice to a misanthropic attack on a debased America populated by Slurpee-sucking geeks, beer-drinking dufuses and mouth-breathing morons in backwards baseball caps and pants that fall down. We're treated to his views on everything from tax policy and airport security to the self-regard of academic literary critics. Drowning in this ocean of bile is a defense of authors' right to control their work and defend its integrity against appropriation and distortion by others, and an examination of the historical and legal basis of copyright offered in elegant prose and with a rapier-sharp wit. But Helprin's pugnacity may repel even those who agree that Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From the Back CoverMark Helprin anticipated thatthis 2007 New York Times op-edpiece about the extension of theterm of copyright would be receivedquietly. instead, within a week, thearticle had generated 750,000angry comments. shocked by hisyoung critics breathhtaking senseof entitlement and appalled by thebreadth, speed, and illogic of theirarguments, Helprin realized howdrastically different this generationwas from those before it. theCreative Commons movement andthe copyright abolitionists havebeen educated with a modern biastoward collaboration, which hasled them to denigrate individualefforts. Digital Barbarism is Helprinscogent, powerful, and passionateresponse to those whose selfishdesire to stick it to the greedycorporate interests controlling thedistribution of intellectual propertyundermines not just the possibilityof an independent literary culturebut threatens the future of civilizationitself.About the AuthorMark Helprin was educated at Harvard, Princeton, and Oxford and served in the Israeli Army, Israeli Air Force, and British Merchant Navy. He is the author of, among other titles, A Dove of the East and Other Stories, Refiners Fire, Winters Tale, and A Soldier of the Great War. He lives in Virginia.