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Grace Agnew

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Grace Agnew : Digital Rights Management: A Librarians Guide to Technology and Practise (Chandos Information Professional Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Digital Rights Management: A Librarians Guide to Technology and Practise (Chandos Information Professional Series):

2 of 2 people found the following review helpful. 28gritsNgaBy J. LunsfordI found this book really useful for anyone dealing with protected content, whether a librarian, publisher (my field) or an IT professional. It is comprehensive, thorough and clearly written. It is very difficult to find a comprehensive discussion of digital rights management. The other books I have located either focus the legal issues (and usually only for a single country) or they are books of readings on different aspects of DRM, such as identity management or watermarking. This book does an excellent job describing not only the state of the art for rights management but also the rationale, evolution and business model behind DRM in a non-biased manner that makes this book of great practical usefulness for anyone responsible for safeguarding assets. The overview of privacy issues and strategies to manage user privacy is also of real value since this is a greatly neglected area in DRM. I would recommend this book to anyone, particularly to understand the legal and technical aspects of DRM. It's a great starting point for anyone who wants to really understand DRM and its usefulness in the 21st century.

This book provides an overview of digital rights management (DRM), including: an overview of terminology and issues facing libraries, plus an overview of the technology including standards and off-the-shelf products. It discusses the role and implications of DRM for existing library services, such as integrated library management systems, electronic reserves, commercial database licenses, digital asset management systems and digital library repositories. It also discusses the impact that DRM trusted system technologies, already in use in complementary areas, such as course management systems and web-based digital media distribution, may have on libraries. It also discusses strategies for implementing DRM in libraries and archives for safeguarding intellectual property in the web environment. A practical guide that places DRM within the context of the services and practices of the library and offers guidance on getting started. An understandable overview of the technologies and standards involved in digital rights management. An overview of the DRM landscape beyond libraries, with an emphasis on how this landscape impacts libraries and shapes DRM generally. In particular, the e-learning and digital media distribution arenas are embracing DRM, with significant potential impact.

provides excellent guidance not only for developing a digital rights framework for the library, but also for empowering libraries to play an important role in drafting a future DRM landscape., Canadian Library Association Journal: Feliciter Clearly a specialist publication aimed at systems librarians or electronic resources managers., Program The content is full of useful examples and good descriptions. clear writing and willingness to engage with difficult technologies and complex issues. It is highly recommended., The Electronic Library (Emerald Publishing) About the Author Grace Agnew is Associate University Librarian for Digital Library Systems, Rutgers, the State University of New Jersey. Grace Agnew is a noted author and lecturer on digital rights management, metadata and digital video. She is the architect of the Moving Image Collections (MIC) portal, a union catalog for the world's moving images, which is co-sponsored by the Library of Congress and the Association of Moving Image Archivists (AMIA). She was a principal investigator for the NSF Middleware Initiative invitational workshop, Digital Rights Management for Research and Education; she served as an advisor to the American Library Association on the technical implications of the TEACH Act and is the co-author of two books published by the American Library Association.