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Connie J. Mableson

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## DMCA HANDBOOK

FOR

ISPs & WEBSITES  
CONTENT CREATORS  
COPYRIGHT OWNERS



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**Connie J. Mableson : DMCA HANDBOOK for ISPs, Websites, Content Creators, Copyright Owners** before purchasing it in order to gauge whether or not it would be worth my time, and all praised DMCA HANDBOOK for ISPs, Websites, Content Creators, Copyright Owners:

0 of 0 people found the following review helpful. A MUST HAVE!!!!!!By Brian C. Peters Jr.As a new website, we used this book to register our DMCA agent and create our DMCA Policy and we will use it to help us respond to any DMCA Notices we get. It is well written, easy to follow and worth the price. A must have for any website that accepts UGC.

This Handbook is for ISPs and Website owners who want to eliminate exposure for monetary damages as a result of being liable for contributory copyright infringement through the proper application of the safe harbors of the Digital Millennium Copyright Act (DMCA). It provides the relevant information ISPs and Websites need to take advantage of

the DMCA - a law that immunizes ISPs and Website owners and qualifying service providers from monetary damages for copyright infringement. This Handbook is also for Content Creators and Copyright Owners who want to know how to get infringing copies of their material or content taken down by ISPs and Websites. This Handbook Provides: \* A Chapter-by-Chapter, Step-by-Step breakdown of the DMCA regime\* Forms for ISPs Websites to implement the "notice and take-down" process \* Forms for Creators and Copyright Owners to remove infringing copies onlineThe DMCA HANDBOOK for ISP's, Websites, Content Creators, and Copyright Owners is the authoritative handbook for all of the parties involved in online infringement of copyrighted protected content and the DMCA.

See reviews on .com.From the AuthorPrior to this Handbook, there was not a single resource available (other than lawyers who charge upwards of \$300-500/hour) that took a step by step approach to the DMCA from the perspective of the ISP/Website, the Content Creator, and the Alleged Infringer. This Handbook is based on all existing case law about the DMCA; it simply omits the legal-ese and legal references that can make legal books difficult to read and understand.This Handbook was written with a view to give website owners and content creators a handy reference with forms to understand and implement the DMCA. It answers all of the relevant questions posed by Isps/Websites, Content Creators and Alleged Infringers. Check out my blog at dmcahandbook.com.About the AuthorConnie J. Mableson is a preeminent attorney practicing since 1983 in Washington and Arizona. Ms. Mableson emphasizes six practice areas: Intellectual Property (Copyright Trademark) DMCA Internet Law Interactive Digital Media, Games, Virtual Worlds Arts Entertainment Corporations Limited Liability Companies Estate Planning involving Intellectual Property Digital Assets Ms. Mableson is known for her leading edge representation of clients who are early adopters of technology and digital platforms. Since 1992 she has represented business interests in Cyberspace including representing the first business to commercialize the Internet, i.e. Cybersell aka Cantor Siegel. And, she was the first attorney in the world to open a law office in a virtual world when she constructed and launched her Intellectual Property Resource Center in Second Life in 2005. Ms. Mableson is an Associate Professor at the Sandra Day OConnor College of Law at Arizona State University where she teaches Governance of Virtual Worlds and Entertainment Business Contracts. \_\_\_\_\_