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Entertainment Law, 2000:Comparative Law Yearbook of International Business (Vol 22a, 2000)

Dennis Campbell

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Dennis Campbell : Entertainment Law, 2000:Comparative Law Yearbook of International Business (Vol 22a, 2000) before purchasing it in order to gage whether or not it would be worth my time, and all praised Entertainment Law, 2000:Comparative Law Yearbook of International Business (Vol 22a, 2000):

This year's special issue of the Comparative Law Yearbook of International Business is devoted to Entertainment Law. This topic covers a number of areas of law which are in common use in commercial practice, such as contract law, employment law, agency and distribution, as well as its own specialized regulations regarding, for example, royalties, venues, piracy and censorship. Each chapter of the book discusses the various sections of the entertainment industry: publishing, music, films, television, radio and theatre. These sections, in turn, involve the rights that exist in original works, who owns those rights, their assignment and licensing, the ways in which they are protected, and the remedies available for their infringement. In addition, the authors describe the regulatory systems in place in their jurisdictions to ensure, inter alia, the safety of venues and the standard and quality of productions and programs, including the control of potentially offensive material for reasons of obscenity and racial or sexual discrimination. The authors of

this book are all professionals in the area of entertainment law and cover jurisdictions in Asia, Australasia, Europe, North America and South America. This work should, therefore, be of great interest to anyone involved in the entertainment industry and their legal representatives.