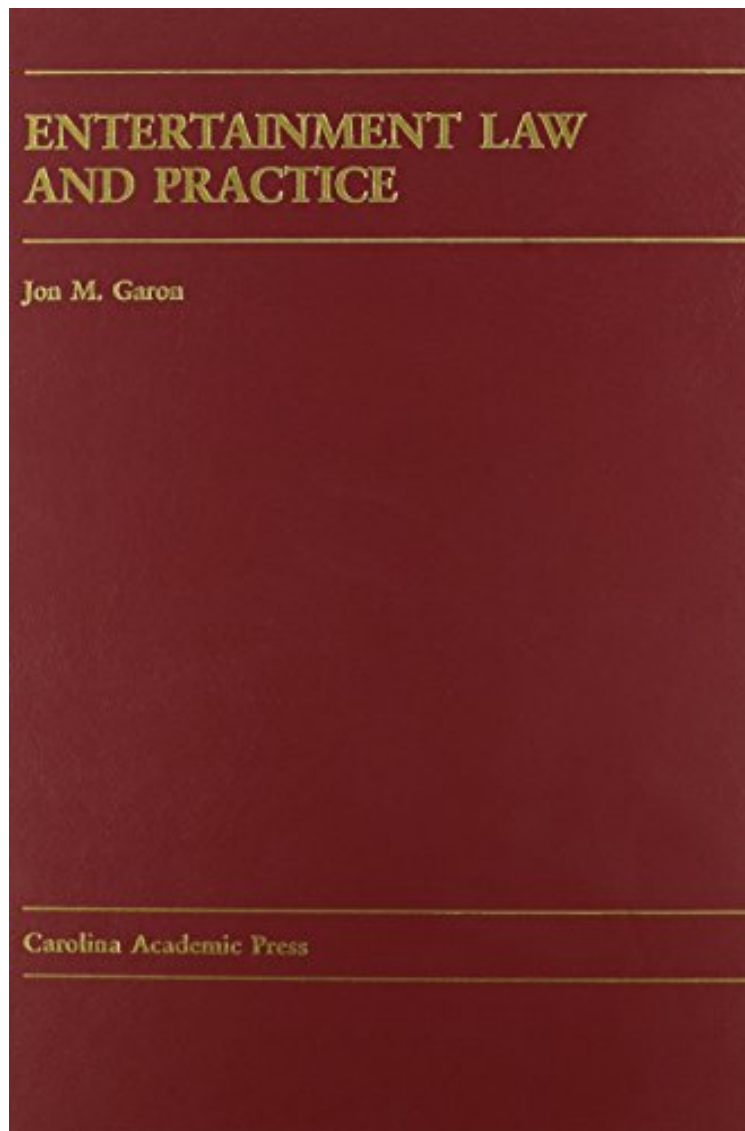


(Read and download) Entertainment Law And Practice (Carolina Academic Press Law Casebook)

Entertainment Law And Practice (Carolina Academic Press Law Casebook)

Jon M. Garon

*ebooks / Download PDF / *ePub / DOC / audiobook*



 Download

 Read Online

#2473159 in Books Carolina Academic Press 2005-01-30 Original language: English PDF # 1 10.00 x 7.00 x 1.50l, 3.34 #File Name: 0890895147790 pages | File size: 78.Mb

Jon M. Garon : Entertainment Law And Practice (Carolina Academic Press Law Casebook) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Entertainment Law And Practice (Carolina Academic Press Law Casebook):

1 of 1 people found the following review helpful. Cases too long By NMCJCA My problem with this casebook is that while the facts are important, several of the cases should have been edited to only account for relevant facts.

Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law. The selection of topics is based on what practitioners face, and the materials are selected to build a solid theoretical basis for that topic. The casebook provides a comprehensive survey of the primary entertainment law practice areas, including music and sound recording, motion pictures, television, theatre, and publishing. Special attention is given to developments of emerging technologies production and distribution of content in various new media. The casebook provides sufficient analysis of publicity rights, copyright, First Amendment, defamation, and trademark law to illustrate these doctrinal areas in the context of entertainment practice. This is the only book in the entertainment law field to integrate the practitioner's issues with the jurisprudential framework in which these fields exist. This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum. The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials.

About the Author Jon M. Garon is Dean and professor of law at Hamline University School of Law.