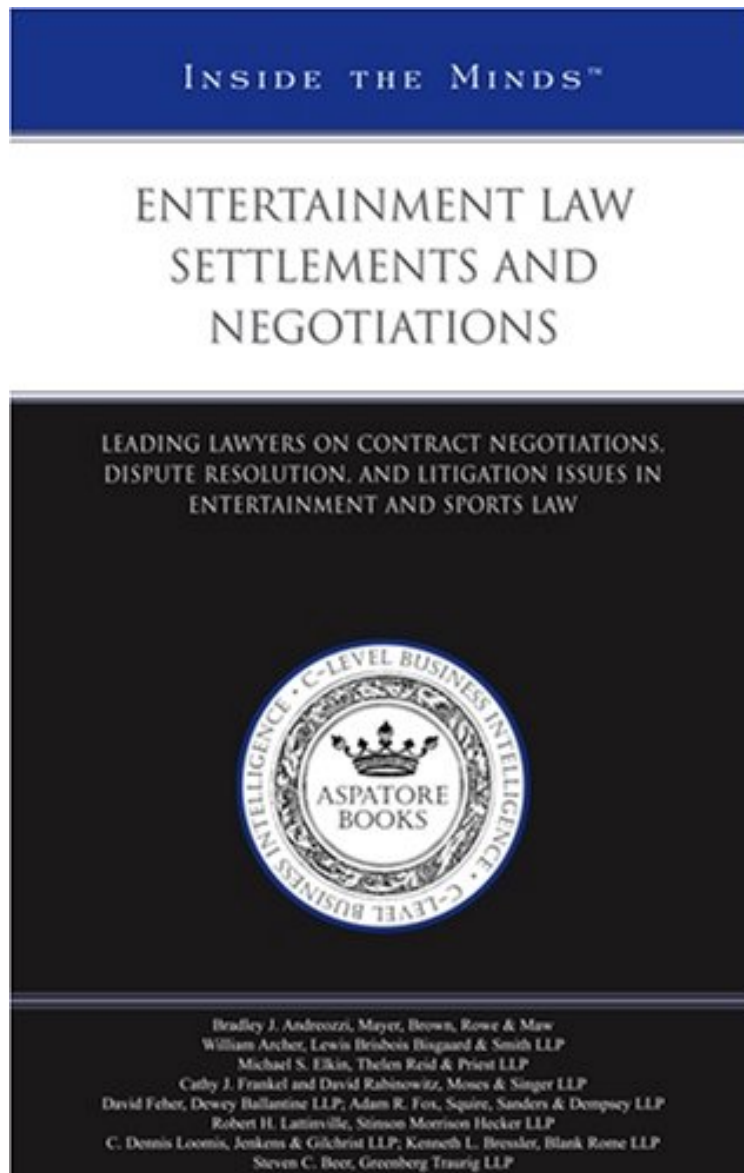


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Entertainment Law Settlements and Negotiations: Leading Lawyers on Contract Negotiations, Dispute Resolution, and Litigation Issues in Entertainment and Sports Law (Inside the Minds)

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Entertainment Law Settlements and Negotiations: Leading Lawyers on Contract Negotiations, Dispute Resolution, and Litigation Issues in Entertainment and Sports Law (Inside the Minds):

Entertainment Law Settlements and Negotiations is an authoritative, insider's perspective on key strategies for representing and advising both individuals and organizations involved in the entertainment and sports industries. Featuring partners and chairs from some of the nation's leading firms, these experts guide the reader through the gamut of legal issues that can arise in these industries, such as creative control disputes, distribution agreements, and privacy rights. These top lawyers give solid advice for everything from structuring a contract to resolving a dispute, discussing key strategies for litigating high-profile cases and offering tips on dealing with large egos, media attention, and high-powered executives. The laws profiled in this volume, including copyright and intellectual property legislation, affect artists, actors, musicians, athletes, coaches, and industry executives alike. From common client mistakes and components of educating clients on strategies for preparedness, these authors explain the nuances of how disputes can have long-lasting and indirect effects in these industries which are so imbedded in the public eye. The different niches represented and the breadth of perspectives presented enable readers to get inside some of the great legal minds of today, as these experienced lawyers offer up their thoughts around the keys to navigating this high-profile area of law.

About the Author Chapters Include: 1. Bradley J. Andreozzi, Partner, Mayer, Brown, Rowe Maw - "International Sports Litigation: A View from the Trenches" 2. William Archer, Partner/Head Entertainment Practice, Lewis Brisbois Bisgaard Smith LLP - "Artists Rights: Understanding Them, Protecting Them, and Fighting For Them" 3. Michael S. Elkin, Partner, Firm Vice Chair, Litigation Practice Group Chair, Thelen Reid Priest LLP - "Basics of Business Entertainment Law" 4. Cathy J. Frankel and David Rabinowitz, Partners, Moses Singer LLP - "The Role of a Transactional Entertainment Lawyer: Adding Value for Clients" 5. David Feher, Partner, Dewey Ballantine LLP - "Sports Entertainment Law: The Difference Between Playing a Game and Serving Your Client" 6. Adam R. Fox, Partner, Squire, Sanders Dempsey LLP - "Why the Entertainment Law Specialty Isn't So Special" 7. Robert H. Lattinville, Partner, Chairman of the Sports Law Practice Group, Stinson Morrison Hecker LLP - "Sports Law: It's a Business" 8. C. Dennis Loomis, Shareholder; Chair, Los Angeles IP Group, Jenkens Gilchrist LLP - "Achieving Success as an Entertainment Lawyer" 9. Kenneth L. Bressler, Partner, Blank Rome LLP - "Achieving Successful Negotiations in Entertainment Law" 10. Steven C. Beer, Shareholder, Greenberg Traurig LLP - "The Practice of Entertainment Law" Appendices: 1. Appendix A: Composer Agreement 2. Appendix B: Option and Rights Agreement 3. Appendix C: Independent Contractor Work for Hire Agreement 4. Appendix D: License Agreement 5. Appendix E NFL Roster Analysis Chart 6. Appendix F: Master Web Site Development Agreement 7. Appendix G: Memo Re: Taxation of Professional Athletes 8. Appendix H: Typical Business Expenses of Professional Athletes 9. Appendix I: Memo to Coaches