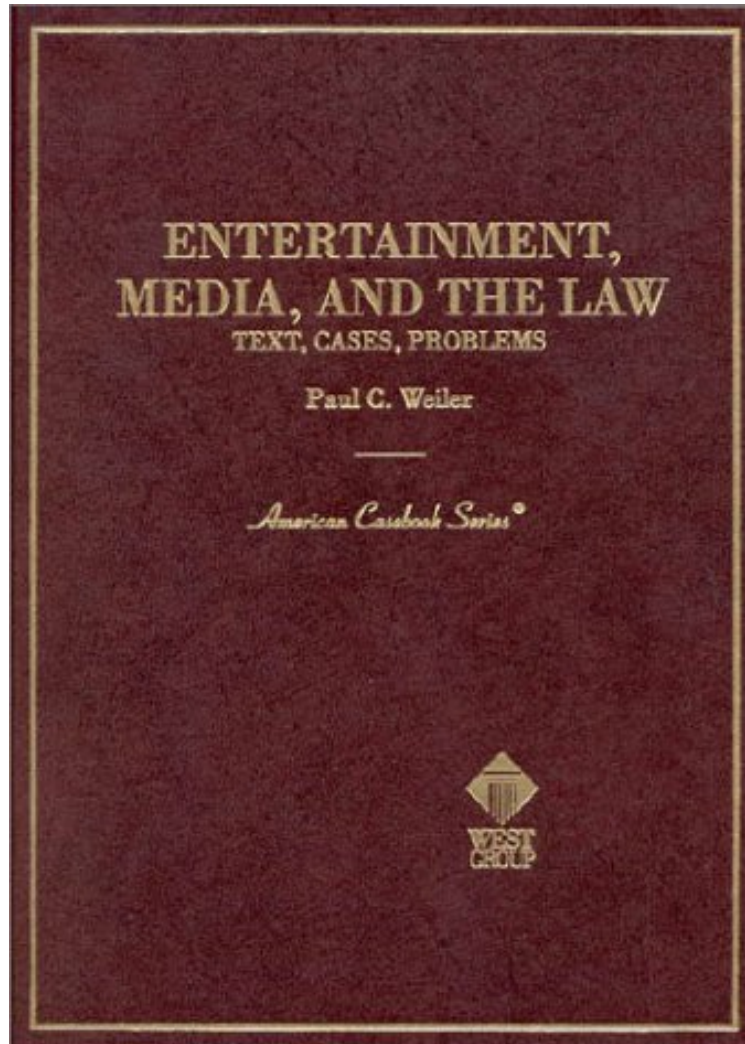


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Entertainment, Media, and the Law (American Casebook Series)

Paul C. Weiler

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Thoughtfully edited cases to highlight the court's reasoning on the key points at issue make covering the material feasible in a one-term course. And to help readers appreciate the significance of the court decisions, over half the book consists of text that describes the evolution and current state of both the entertainment industry and the relevant legal doctrines. Provides lively accounts of how home video transformed the film industry when a last-minute switch in

votes on the Supreme Court made copying TV shows for private consumption a legal "fair use," and how Hollywood unions solved the problem of artistic credits but were unable to counter the attack on the Hollywood Ten.