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The fourth edition of this popular casebook reflects many new developments in the rapidly changing entertainment industry, both from a legal and practical perspective. More than half of the book consists of an updated textual discussion of the evolution and current state of the entertainment industry, along with key cases for discussion and illustration of central legal themes. The new edition includes recent cases, such as the Supreme Court's decision in *FCC v. Fox Television Stations*, with regard to fleeting expletives on broadcast television, as well as important circuit court decisions on copyright, trademark, right of publicity, and defamation issues. Other new developments include recent litigation regarding First Amendment protections for video games (now before the Supreme Court), copyright protection for material streamed or otherwise made available on the Internet, the FCC's new "net neutrality" policy,

and the most recent Writers Guild strike.