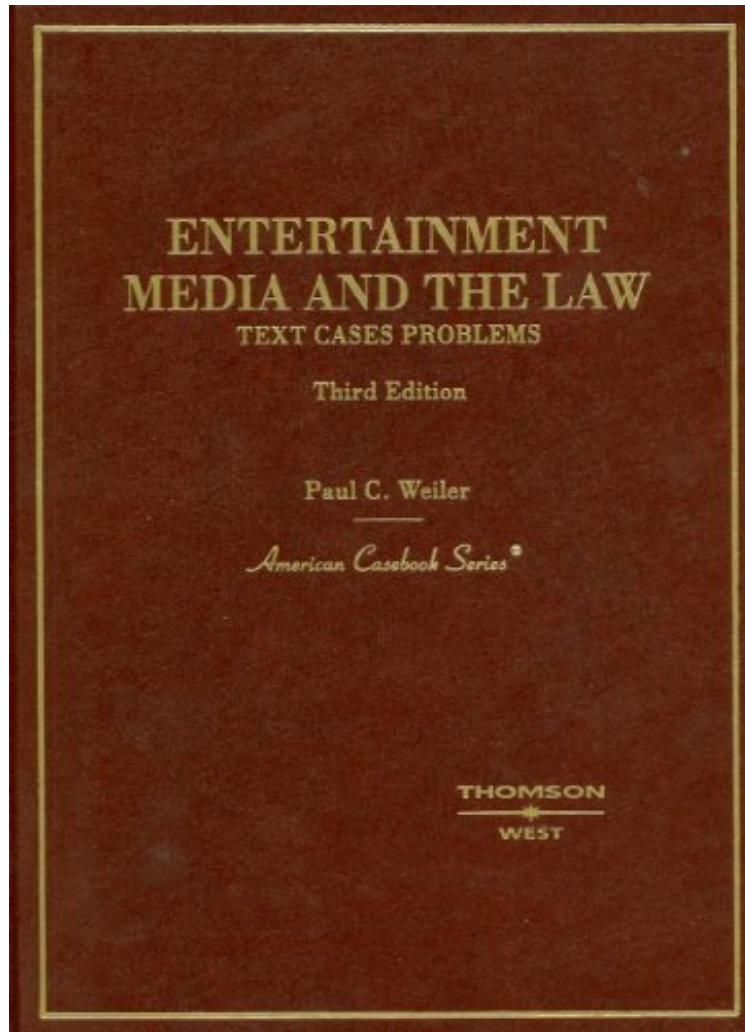


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Entertainment, Media And the Law: Text, Cases And Problems (American Casebook Series)

Paul C. Weiler

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Paul C. Weiler : Entertainment, Media And the Law: Text, Cases And Problems (American Casebook Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Entertainment, Media And the Law: Text, Cases And Problems (American Casebook Series):

9 of 10 people found the following review helpful. A sloppy and unfortunate edition By Joshua N. Mitchell West really dropped the ball with Professor Weiler's book, which appears to have passed through the publishing process unedited. The result is a book riddled with errors typographical, grammatical and factual. Nor are these limited to the commentary between cases: this book introduces extraneous words into judicial opinions, an unforgivable sin for a

publishing house whose other main line of business is reporting those opinions. The resulting text does a disservice both to Professor Weiler, who appears despite the book's shortcomings to have wide-ranging knowledge of this area of the law, and to the students tasked with learning this subject matter, who will quickly learn not to trust the work in anything but its broadest outlines. No published work is ever perfect, of course, and a few errors are to be expected. However, the frequency and severity of this book's errors--regularly several to a page, with more in some sections--go far beyond what any reader would expect of a book he paid a few dollars for, much less this inflated price. 2 of 2 people found the following review helpful. Worst. Book. Ever. By ECCI have read my fair share of text books and case books before getting to this particular book, but I must say, after playing the game of, "How many errors did you find in this reading?" with my friends all semester, I must say this is the worst text book or case book that I have ever had. I am sure that the author knows the material well, but when basic factual information is incorrect (such as saying Steven Spielberg's Titanic) about the stuff I know about, I find it difficult to trust the book on the matters that I do not know about. I had the fourth edition of this book, hopefully in the fifth edition they will actually edit the book.

Thoughtfully edited cases to highlight the court's reasoning on the key points at issue make covering the material feasible in a one-term course. And to help readers appreciate the significance of the court decisions, over half the book consists of text that describes the evolution and current state of both the entertainment industry and the relevant legal doctrines. Provides lively accounts of how home video transformed the film industry when a last-minute switch in votes on the Supreme Court made copying TV shows for private consumption a legal "fair use," and how Hollywood unions solved the problem of artistic credits but were unable to counter the attack on the Hollywood Ten.