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Errors and Omissions

Paul Goldstein
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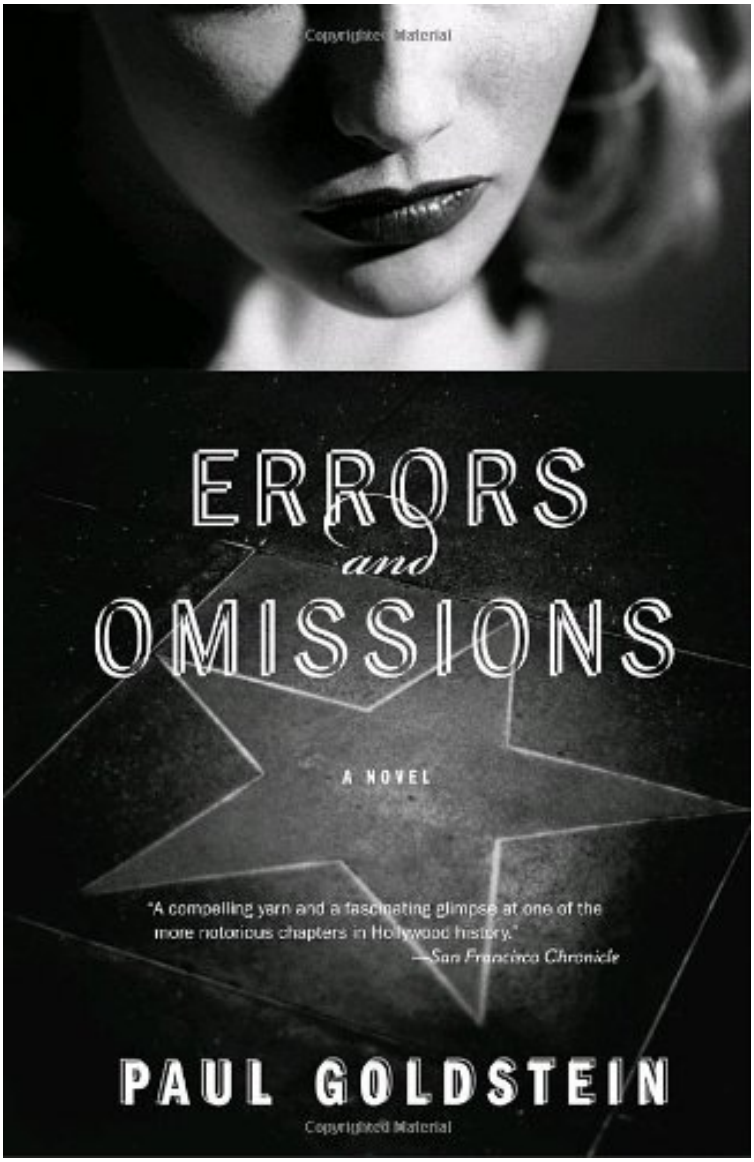

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#2206875 in Books Paul Goldstein 2007-07-10 2007-07-10Original language:EnglishPDF # 1 7.98 x .69 x 5.30l, .53 #File Name: 0307274896304 pagesErrors and Omissions | File size: 58.Mb

Paul Goldstein : Errors and Omissions before purchasing it in order to gage whether or not it would be worth my time, and all praised Errors and Omissions:

1 of 1 people found the following review helpful. An Excellent First Effort and Quite EntertainingBy Eric F. FacerI thoroughly enjoyed "Errors and Omissions." For a first novel, Mr. Goldstein has done quite well. The story hangs together well and, most importantly, it was both believable and engaging. I have only two quibbles with the book.

First, every single character in the book was dysfunctional on some level. No one came from a normal family. Those that aren't plagued by alcoholism are either criminally deviant or suffer from one or more pyschoses. Would it be so terrible if at least one of the characters was quasi-normal (or would that make the book boring)? Second, the central charcter in the book, attorney Michael Seeley, is forever analyzing the morality and ethics of the decisions that confront him, almost always seeking the high ground. Except Mr. Goldstein conveniently overlooks a huge eithical lapse on Mr. Seeley's part--his willingness, while still in the employ of his law firm, to negotiate payments under the table from his client that he has no intention of sharing with his partners. Not only will this get you disbarred, there is a criminal term for it as well. It's called embezzlement. But these are minor flaws in what otherwise was an entertaining novel, perfect for your next cross-country bussiness trip.2 of 3 people found the following review helpful. Gin-swilling Detective Drys Out for a CauseBy Bob RicheyYou have heard of Mike Hammer, Nick (and Nora) Charles and all of the rest of the classic detectives who are in love with the bottle. This story is about a lawyer who is destroying his excellent reputation by snorkling to the bottom of a bottle of gin when he has a call from a movie studio asking him to research and determine the copyright situation for a very popular series that the studio is investing in. It is obvious that the studio want to take advantage of his excellent reputation along with his love for gin to go lightly on his research to issue a statement of Errors and Omissions to allow the studio to proceed. He gets into something deeper and more sinister than just an attemt to steal an author's right for the purpose of enriching the wealthy. Some murder and lots of mahem can be found as the lawyer discovers that there is a lot of excitement to be had outside of a gin bottle.This is set in modern day, but the ghosts of the bad ole days including the twin Joes (McCarthey and Stalin), Hollywood Black-lists, fake (intellectual) Reds and greedy investors play a major part of this book.A great Summer afternoon in-the-hammock type book.0 of 0 people found the following review helpful. Good book for the general publicBy KitThis book is by a Stanford Law School Lawyer who handles copyrights and patents. Good book for the general public.

An astonishing novel of legal and moral suspense from Paul Goldstein, a stunning new legal literary talent.Meet Michael Seeley, a take-no-prisoners intellectual property litigatorand a man on the brink of personal and career collapse. So when United Pictures virtually demands that he fly out to Hollywood to confirm legally that they own the rights to their corporate cash-cow franchise of Spykiller films, he has little choice but to comply. What he discovers in these gilded precincts will plunge him headfirst into the tangled politics of the blacklisting era and then into the even darker world of Nazi-occupied Poland. Drawing on historical fact and legal scholarship, this is a breathless tale of deception and intrigue.

From Publishers WeeklyGoldstein, a Stanford law professor, takes a tired legal thriller convention for his debutthe alcoholic attorney staring into a personal and professional abyssand spins out a fresh, sharp-witted drama about Hollywood's blacklist. Intellectual property lawyer Michael Seeley takes a case that could be his swan song: arguing that United Pictures, a huge movie studio, still has the rights to its cash cow, the Spykiller series, now coming up on its eighth installment. What appeared to be a simple legal brief, however, takes Seeley back to the Hollywood of the 1950s when blacklisted writers were forced to conceal their identity to sell scriptsa practice that muddies the Spykiller pedigree for United. Soon, Seeley finds himself in a violent tug-of-war among studio bosses, the screenwriter's union and long-forgotten blacklist victims. Sharp dialogue and a well-formed main character more than make up for a shortage of action and a finale that could use a bit more kick. Goldstein, who does a fine job of breaking down complicated moral, ethical and historical issues to understandable nuggets, has laid the foundation for what could be a strong franchise. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. A compelling yarn and a fascinating glimpse at one of the more notorious chapters in Hollywood history.The San Francisco Chronicle Its difficult to convey the mounting excitement with which I turned the pages. . . . the writing [is] masterful, not one wasted word. . . . A terrific read. Sue GraftonMemorable [and] pleasurable. . . . Goldstein displays the keen eye and sure hand of a gifted writer.The Wall Street JournalCompares favorably with the best legal thrillers of the likes of John Grisham. . . . [Errors and Omissions] qualifies Goldstein for a high position among recent crime fiction.Political Affairs About the AuthorPaul Goldstein is the Lillick Professor of Law at Stanford Law School and is widely recognized as one of the country's leading authorities on intellectual property law. A graduate of Brandeis University and Columbia Law School, he is Of Counsel to the law firm of Morrison Foerster LLP and has regularly been included in Best Lawyers in America. He has testified before congressional committees dealing with intellectual property issues and has been an invited expert at international government meetings on copyright issues. A native of New York, he now lives in Menlo Park, California, with his wife and daughter.