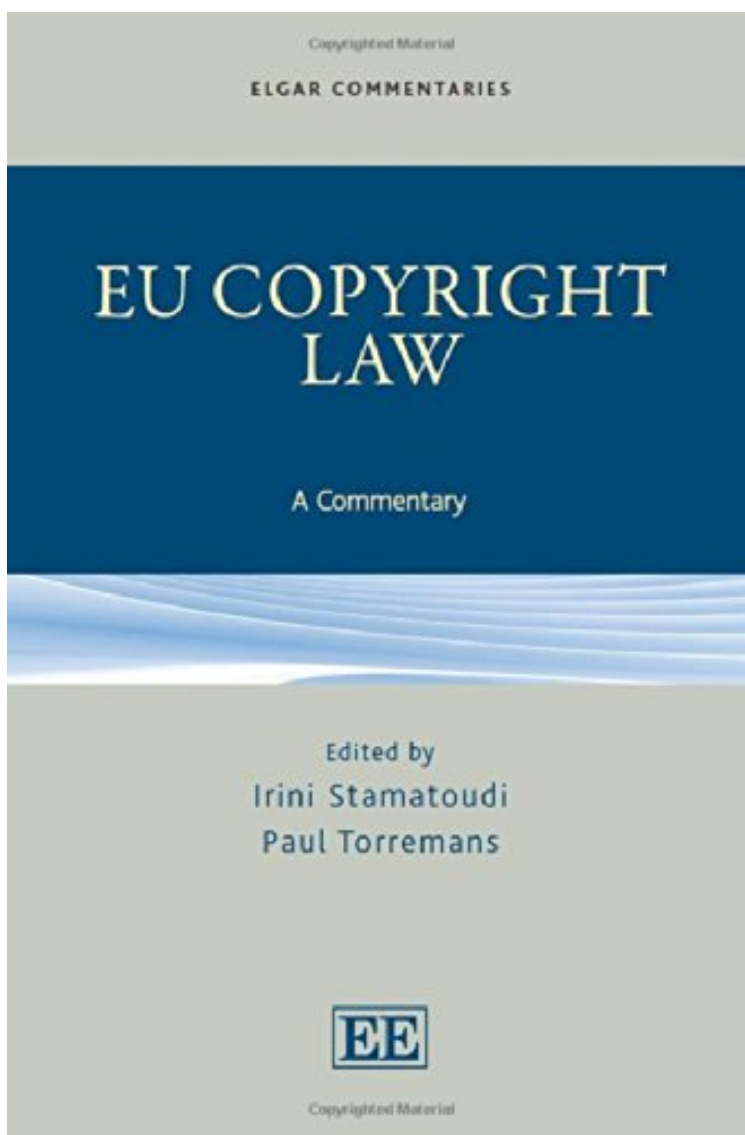


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## **EU Copyright Law: A Commentary (Elgar Commentaries series) (Elgar Original Reference)**

*Irini Stamatoudi, Paul Torremans*

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This authoritative reference work presents comprehensive article-by-article commentary on each of the EU Directives in the field of copyright, as well as analysis of the underlying basic concepts and principles such as free movement and non-discrimination. Published as part of the Elgar Commentaries series, this unique book describes and analyses each EU directive in turn, taking into account all recent legislative amendments and pending initiatives in the context of the EU Digital Agenda, as well as the case law of the Court of Justice of the European Union. With a clear structure allowing readers to navigate quickly to a specific point, the book not only sets out the law, but boldly discusses challenges for the future that will underpin copyright in the years to come. It also presents ongoing discussions in WIPO and assesses the role of copyright in society and economy both from an EU and an international perspective. EU Copyright Law is a seminal commentary work from a team of leading experts in the field combining aspects of theory and practice and placing copyright in perspective. It will be an indispensable reference tool for academics, researchers, practitioners and policymakers in copyright law and comparative law. Contributors: G. Davies, E. Derclaye, B. Farrand, A. Firth, M.M. Frabboni, J. Gaster, C. Geiger, J. Griffiths, L. Guibault, M.-C. Janssens, N. Klass, A. Lucas-Schloetter, G. Minero, S. Nrisson, J. Rosn, H. Rupp, C. Sappa, F. Schnherr, I. Stamatoudi, A. Strowel, U. Suthersanen, P. Torremans, B. Ubertazzi, O. Vrms

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Overall, this reference book is a valuable companion to all those active in the area of copyright, whether academics, practitioners or industry lobbyists. Importantly, it manages to bring some order to an area which over the past few years has been perceived as anything but tidy, thus making, among other things, the approach to EU copyright less intimidating than has so far been the case for most neophytes.' -- Eleonora Rosatf, European Intellectual Property  
In sum, the book under review is very well written and it is undoubtedly a work of reference on EU copyright law. The editors and authors went beyond an updated explanation of the rules, concepts and principles of EU copyright law, offering discussions that are accessible for beginners and, at the same time, highly recommended to scholars, lawyers, and policy makers.' -- Common Market Law About the Author Edited by Irini Stamatoudi, LL.M., Ph.D., Attorney at Law and Paul Torremans, Professor of Intellectual Property Law, School of Law, University of Nottingham, UK