

European Intellectual Property Law: Text, Cases and Materials

Annette Kur, Thomas Dreier

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Annette Kur, Thomas Dreier : European Intellectual Property Law: Text, Cases and Materials before purchasing it in order to gauge whether or not it would be worth my time, and all praised European Intellectual Property Law: Text, Cases and Materials:

1 of 1 people found the following review helpful. For transatlantic lawyers and academics....By Phillip Taylor MBE[[VIDEOID:mo1EAZPQ3YQMJFS]]AN OVERVIEW ON EUROPEAN IP LAWAn appreciation by Phillip Taylor MBE and Elizabeth Taylor of Richmond Green ChambersOf interest to generalist practitioners, as well as academics and certainly students of intellectual property law on both sides of the Atlantic, this book, recently published by Edward Elgar, is actually a textbook designed to provide a comprehensive overview of the fundamentals

of European intellectual property law. The authors, Annette Kur and Thomas Dreier, acknowledged experts in this increasingly complex field, are respectively, at the Max Planck Institute for Intellectual Property and Competition Law in Munich and at the Karlsruhe Institute of Technology in Karlsruhe, Germany. The book is an excellent introduction to European IP law for those who are non-specialists -- although even if you are a specialist, this book will no doubt serve to refresh your memory regarding any number of salient points pertaining to, for example, the EU legal framework and the European IP system in general, an extremely broad area of study. As mentioned in the foreword, 'even IP specialists in one IP area often get lost or cannot manage to keep up with new developments in another IP area' -- especially we would add -- in the European context, with its interplay of various legal traditions and norms. The book is easy to use, with each chapter and subchapter beginning with an introductory text and ending with a range of questions to ascertain what is learnt and stimulate further discussion and research. As this is a textbook and therefore a work of reference, there is no need, say the authors, to read it from cover to cover, apart from, say, the first two chapters which form an excellent introduction to this wide-ranging subject. The book allows you to pursue your areas of interest or concern and there is a wide range of these, from patent, trade mark and copyright law to, for example, industrial design, competition law, enforcement and so forth, as well as protection of, for example, plant varieties and geographic issues. The book is enhanced by both its thoroughness and its clarity, and is a substantial yet handy volume of over 600 pages which functions not just as a textbook but also as a teaching tool for the lecture hall or classroom. A useful and convenient research resource it includes a lengthy table of cases, list of abbreviations and useful references throughout to the relevant websites, all last accessed on 6 November 2012. 2 of 2 people found the following review helpful. Only good if you are German. By Lisbet M. Horrible read, ghastly Germanic expressions clutter and confuse and smother the content. No real examination of underlying issues and/or case law, but repetition of directives and very long quotations from EU case law.

The first of its kind, this textbook has been carefully designed to give students and non-specialist practitioners a clear understanding of the fundamentals of European intellectual property law. Providing a comprehensive overview of both community IP rights, and areas of IP law that have been harmonised, and supported by judicious use of extracts from the most significant source material, the book assists the reader in navigating through the increasingly complex European IP system. European Intellectual Property Law deals with European patent, trade mark and copyright law copyright, as well as with adjacent areas such as protection of plant varieties, geographical indications, industrial design, competition law, enforcement, and private international law, with a focus on the most relevant case law to be found in those areas. Key Features:- Written by two of the leading authorities in European IP law- Concise and readable style- Extracts from key source material- Questions designed to stimulate thinking around legal problems- Coverage of related areas adjacent to IP- Offers an overview on international IP protection and the interrelation between European law and IP law in general. This detailed book is designed for all courses on European intellectual property, whether basic or advanced, as well as for practitioners looking for a comprehensive and concise overview on the structure and content of European IP law. Contents: 1. IP, IPRs and the International Context 2. IP in the European Legal Framework 3. Patents 4. Trademarks 5. Copyright 6. Other Intellectual Property Rights - Plant Varieties, Geographical Indications, Industrial Designs 7. IPRs and Competition Law 8. Remedies in Case of Infringement 9. Jurisdiction and Applicable Law Index

This clearly-written and comprehensive text, by two leading scholars of European intellectual property law, is extremely adaptable. It is a perfect platform for classroom teaching, and is also a fine resource for those researching in what is becoming an increasingly complex field. --Graeme B. Dinwoodie, University of Oxford, UK This hybrid volume, part commentary, part primary sources, with questions to stimulate further thinking, serves both as a teaching tool and as a manual for lawyers who seek a comprehensive overview of EU intellectual property law. The book aims at a generalist legal audience, with very a helpful precis of international law, including the major multilateral treaties, as well as a summary of the EU legal framework that non-Europeans will find highly useful. The authors explore the full range of traditional and emerging IP rights. They also provide in-depth analysis of remedies and of the international private law issues that increasingly arise in contemporary complex IP litigation. --Jane Ginsburg, Columbia Law School About the Author Annette Kur, Max Planck Institute for Intellectual Property and Competition Law, Munich, Germany and Thomas Dreier, Karlsruhe Institute of Technology, Germany