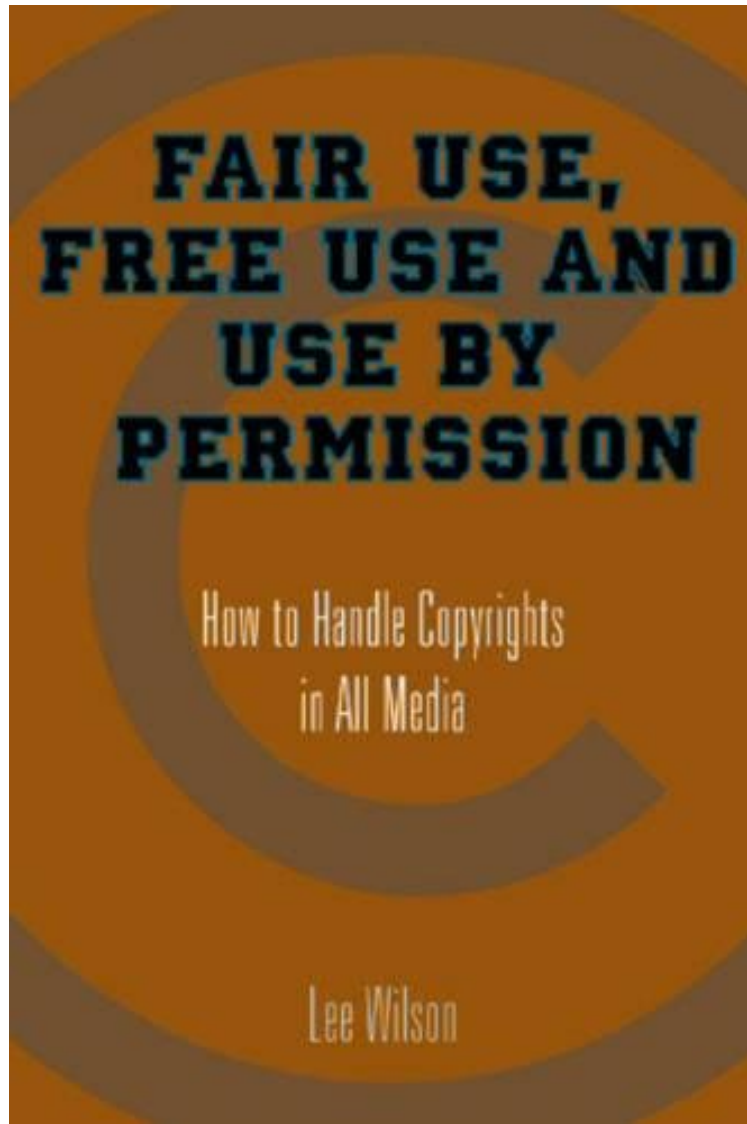


(Ebook pdf) Fair Use, Free Use, and Use by Permission: How to Handle Copyrights in All Media

Fair Use, Free Use, and Use by Permission: How to Handle Copyrights in All Media

Lee Wilson

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#2211983 in Books 2005-11-01Original language:EnglishPDF # 1 9.00 x 6.03 x 6.001, .89 #File Name: 1581154321256 pages | File size: 47.Mb

Lee Wilson : Fair Use, Free Use, and Use by Permission: How to Handle Copyrights in All Media before purchasing it in order to gage whether or not it would be worth my time, and all praised Fair Use, Free Use, and Use by Permission: How to Handle Copyrights in All Media:

0 of 0 people found the following review helpful. Hardly covers ALL mediaBy CustomerThe first part of the book is great. It explicitly tells you how to copyright something, and things that cannot be copyrighted. It explains the

differences between patent, trademark, and copyright, the different versions of copyright law over the last century, and the public domain. But for a book that claims to tell you how to handle copyright in all media, it is sorely lacking. I wanted to learn more about derivative works, and fair use as they applied to visual media including drawing and video. In the creative section, there were a few vague paragraphs about fair use, but not a deep explanation. It hardly covers how to handle copyright in all media. Instead, there are many long-winded hypothetical examples as they pertain to a few examples, mostly in which someone (you) take or borrow something that isn't completely yours to take without the proper checking up, and you get in trouble because you're a bonehead, but sometimes you get lucky and narrowly miss it. Even with all these examples, they do not really cover all media, nor does it often suggest alternatives. I think rather than the many lengthy hypothetical situations, the book could have used real examples of when people have been accused of infringement and the reasons they won or lost. In the appendix, there are forms and a fair use checklist. The footnotes on one part of the checklist, lead to descriptions in tiny font of two different real copyright court cases, and their results. I would have liked to have seen more of that in the text as it is more concise and relevant.

9 of 9 people found the following review helpful. A 'must' for any public, art or business library
By Midwest Book Review
Whether you're involved in business, the arts, or multimedia productions, you have to consult FAIR USE, FREE USE AND USE BY PERMISSION: HOW TO HANDLE COPYRIGHTS IN ALL MEDIA. Where other books narrow the focus to copyright protection in the Internet era, FAIR USE discusses different types of copyright issues, from how to verify what copyright law 'fair' use falls under to gaining permissions, negotiating licenses, securing releases, and more. Chapters even delve into how to locate copyright holders, how to request permissions, and how to understand copyright status of a work. Far more comprehensive than competitors on the topic, this is a 'must' for any public, art or business library.
Diane C. Donovan, Editor
California Bookwatch
0 of 15 people found the following review helpful. Fair Use, Free Use, and Use by Permission: How to...
By Mark Keehnel
The book arrived in excellent condition within the scheduled delivery time. Thank you, Francine Keehnel

Who needs this book? Only every writer, photographer, illustrator, designer, businessperson, musician, songwriter, filmmaker, teacher, researcher, advertiser, and Web designer in the United States. How to find copyright owners, request permissions, and keep records? Easy-reference copyright duration chart, form agreements, form letters, resources, and checklists; Permissions they're enough to make anyone crazy. Thank heavens there's Fair Use, Free Use and Use by Permission, the one-volume reference that is sure to save the sanity of thousands of grateful readers. Writers, photographers, illustrators, designers, teachers, researchers anyone involved with intellectual property needs this practical, straightforward guide to copyright law. Find out what constitutes fair use, how to get permissions, and how to protect creative work, plus learn about copyright infringement, public domain, and much more. Illuminating true-life stories enliven the ins and outs of copyright law, and helpful charts, resource lists, and forms make the permissions experience vastly more manageable. Let a respected intellectual property lawyer show the way through the copyright maze!

Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author Lee Wilson is a Nashville writer and lawyer. In private practice since 1984, she writes on intellectual-property law topics for a variety of publications, has served on the boards of several arts organizations, and is a frequent speaker to arts and academic groups. She is the author of six books on intellectual-property law, all published by Allworth Press.