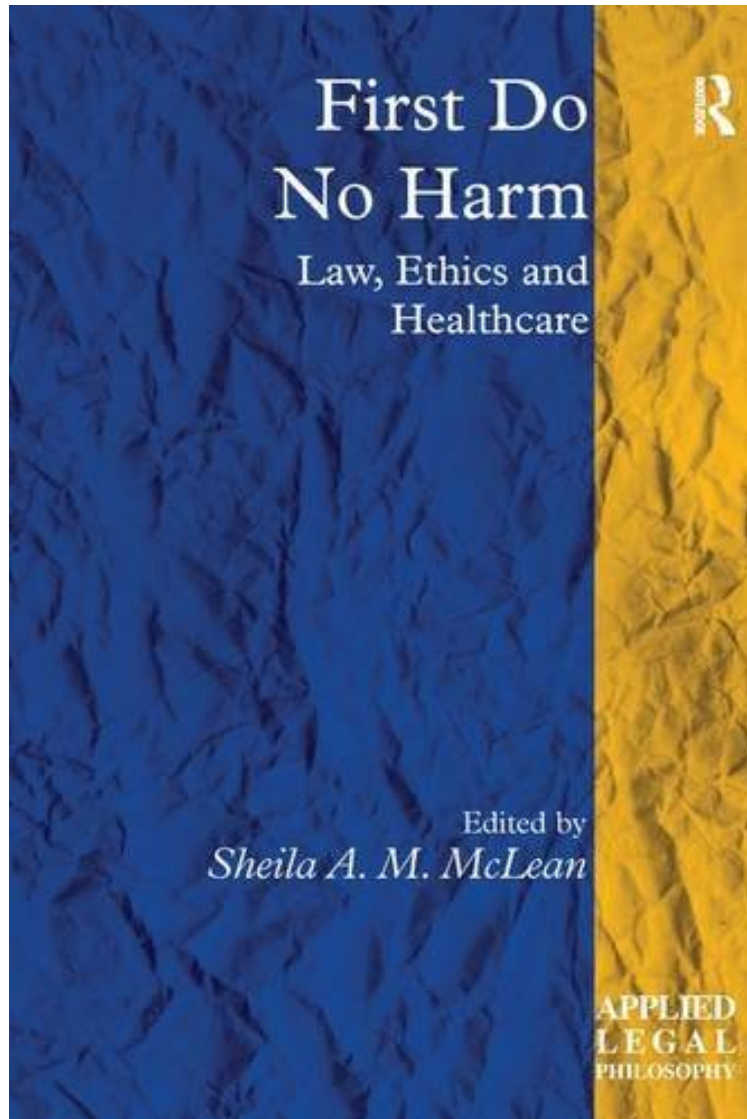


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## First Do No Harm: Law, Ethics and Healthcare (Applied Legal Philosophy)

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**From Routledge :** **First Do No Harm: Law, Ethics and Healthcare (Applied Legal Philosophy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised First Do No Harm: Law, Ethics and Healthcare (Applied Legal Philosophy):

0 of 0 people found the following review helpful. Excellent bookBy lois mitchellIt was a well written book reflective of the Dred-Scott era. His descriptions provide enough information to ignite images of this by gone time in anyone's mind.5 of 5 people found the following review helpful. Compelling!By Armchair InterviewsMartin Firestone is in his

mid-twenties when he decides to make a career shift. He is accepted to medical school and tells his father, artist Leo Firestone. But Leo explodes with anger at Martin's announcement, demands he meet him for lunch where much of the novel takes place. At lunch Leo Firestone tells when he acted as an extern for his physician father, Dr. Samuel Firestone during the summer of 1943. It was the summer he lost his boyhood, and his life changed forever. Dr. Samuel Firestone practiced in Hobart, New Jersey and was considered a doctor whom everyone could count on no matter the emergency or time of day. An excellent diagnostician, Dr. Firestone knew the community's needs and secrets. While working for his father, Leo learns about black-market adoptions, abortion, murder, his mother's drug addiction as well as breaking the law while the country is at war. With his childhood friend, Harmony, Leo investigates the activities of the scrapyard owned by evil Oscar, helpful Martin -- and the parts of his father's life that trouble him. It is what happens after Leo finished his story that brings resolution to a lifetime of regret and sadness. Karp's prose brings Hobart and the era alive. I will definitely read Karp's other works. Armchair Interviews says the story is compelling and the plot intriguing. The twists and turns will draw you in to capture and keep your attention. 1 of 1 people found the following review helpful. A Wonderful Read By A. E. Maloney Martin Firestone can't figure out why his father, the eccentric painter Leo Firestone, is throwing a fit. All Martin did was tell his dad he'd been accepted to medical school. Then, Leo tells Martin a story about his own father, Dr. Samuel Firestone, an extraordinarily gifted doctor and living legend in the small city of Hobart, NJ, but a man with a serious character flaw. During the summer of 1943, while Leo worked as Samuel's extern, he witnessed some highly questionable behavior. When Leo decided his father was covering up a murder, he and his girlfriend, followed a trail of clues to find the truth. By the time they realized they were in far over their sixteen-year-old heads, it was too late to call off the investigation. But there are loose threads in Leo's story. Martin picks them up, and sixty years after the fact, goes snooping in Hobart. And like his father, he comes away with a whole lot more junk than he'd bargained for. This is a terrific book that I just couldn't put down. The writing is powerful, the characters dynamic and the story fascinating. The author pulls you into the story with the first paragraph and gradually peels away the layers on a sixty year old mystery. The more you read the more you want to know. This book is not only about the destination (the solution of the mystery) it's also all about the journey to get there. It's a grand journey with a compelling ending and a fascinating look into the world of the past when doctors were perceived as gods who in the end were just as human as everyone else.

This collection brings together essays from leading figures in the field of medical law and ethics which address the key issues currently challenging scholars in the field. It has also been compiled as a lasting testimony to the work of one of the most eminent scholars in the area, Professor Ken Mason. The collection marks the academic crowning of a career which has laid one of the foundation stones of an entire discipline. The wide-ranging contents and the standing of the contributors mean that the volume will be an invaluable resource for anyone studying or working in medical law or medical ethics.

From Publishers Weekly Taking a break from his Thomas Purdue mysteries (The Midnight Special, etc.), Karp moves from antiques to medicine in this sharp, well-written crime novel. Martin Firestone, a computer technician, has decided to change his life by attending medical school. When he tells his father, renowned artist Leo Firestone, the elder Firestone reacts with tremendous anger. Shocked at his father's reaction, Martin nevertheless stands his ground. Leo then asks his son to meet him for lunch and proceeds to tell him about his paternal grandfather. Dr. Samuel Firestone, Leo's father, was a legend in Hobart, N.J., a doctor whom everyone rich or poor could count on in an emergency. He had a sixth sense about medicine and made house calls at any time of the day or night. Samuel Firestone also knew the darkest secrets of everyone in his community, and when he took his young son (Leo) on as an assistant, he inadvertently set a tragic series of events in motion. Karp's story, steeped in descriptions of 1940s smalltown life, builds to a shattering climax that will haunt readers as much as the book's characters. Fans of Robin Cook or Patricia Cornwell will find this mystery strikingly different, for it deals not in medical science but in the frailty of human love and devotion. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist \*Starred\* A well-told story is nearly irresistible, and Karp has two phenomenal stories to recount here. The first concerns Martin Firestone, whose father, famous New York artist Leo Firestone, angrily demands a lunch meeting after finding out that Martin has been accepted to medical school. Karp's second story is narrated by Leo over lunch, as he recounts shadowing his doctor father, Samuel, in Hobart, New Jersey, during the summer of 1943. Much as teenage Leo admires his dad, he is bothered by some of his behavior--such as performing abortions, buying black-market drugs, and looking the other way after a murder. With help from his musician girlfriend, Harmony, Leo begins to investigate his father's actions-- and isn't pleased with what he finds out. Playing a key role in the story is Fleischmann Scrapyard, where Leo attempts to discover why his father and Oscar, the cruel scrap-yard owner, are such bitter enemies. After Leo finishes his story, Martin is not satisfied and goes back to Hobart to find out what Leo is not telling him. A triumph of storytelling--the juggling of the two narratives is flawless--that will hold readers as spellbound as a terrifying tale told round the campfire. Jenny McLarin Copyright American Library Association. All rights reserved A compelling, well-researched mystery wrapped in the methods and politics

of 1940s medicine, *First, Do No Harm* traces a dark family secret three generations back to the origin of the malady. Karp's capable eye captures the physician's imperative, and how the rules of disease and corruption play out between fathers and sons. (Gregg Hurwitz, New York Times best-selling author of *Orphan X* and *The Nowhere Man*)