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## Get It in Writing: The Musician's Guide to the Music Business

Brian McPherson

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contract!The author is concise, articulate, yet completely unassuming and, dare I say amusing, while driving home the reality of the industry. I cannot thank him enough! I just wish more bands would read this work before filling their heads with unrealistic expectations! It would save a lot of problems down the road.

Confused by today's music business? Did you ever wish that that some super-knowledgeable music attorney would sit you down and explain the whole thing to you? Well, that's what this book is all about. *Get It in Writing* is actually three books in one: 1) An overview of the entire music business and the players involved; 2) Interviews with top industry professionals; and 3) A huge collection of sample agreements with extensive commentary from the author. This indispensable book covers: recording contracts, demo deals, copyrights and trademarks, music publishing, performance rights, motion pictures and TV, artist management, producers, band partnerships, and plenty more. All of this info coupled with expert insider advice makes this book every musician's best tool for success in the music business.